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**Press Images/Video: link**

***A FAIRY TALE FOR THE CHILD IN EVERYONE***

***BING!***

**WRITTEN AND PERFORMED BY JASON WOODS**

**1-23 AUGUST 2025, 18:25 (1 HOUR)**

**FOREST THEATRE AT GREENSIDE @ GEORGE STREET**

**VENUE 236**

**TICKETS ON SALE NOW**

Award-winning actor Jason Woods makes his Edinburgh Fringe Festival debut performing his solo Off-Broadway production of ***Bing!***, August 1 – 23 at the Forest Theatre at Greenside @ George Street. He will also be performing his latest theatrical creation, ***A Mad, Mad Wonderland!*** at the Lime Studio at Greenside @ George Street for the run of the Fringe.

Written, directed, scored, and performed by Jason Woods, ***Bing!*** (formerly known as *The Near Disaster of Jasper & Casper*) is a razor-sharp magical comedy about family and fantasy, and the lines we blur with both. Woods tells the story by morphing into Jasper, Casper, the witch, the ghost, the dragon, the herald, the henchman, the witch's mother and more with rapid-fire dexterity and heartfelt authenticity. ***Bing!*** captivated New York audiences and critics and received a 2023 Off-Broadway Alliance Award nomination for Best Solo Performance. Jason received the Best Actor award for his performance of ***Bing!*** at the 2021 United Solo International Theatre Festival (NYC).

Jasper is looking for his true family and discovers a blunt witch whose favorite word is “Bing!,” a mysterious, articulate dragon, and a purpose he never expected. As he confronts his own fears, he encounters a vicious queen, his brother Casper's self-obsession, and a heartbreaking path to his own destiny. Ghosts, magic, and more abound in this adult fairy tale for the child in all of us.

Currently based in Jacksonville, Florida, USA, Jason Woods has created musicals and plays, all original works for over 12 years, including film. He received rave reviews for his 2022 Off-Broadway run of ***Bing!***. Woods is developing a limited series and has completed a feature-length screenplay for his psychological drama, *The Reality of Nicholas Burke*. An

autodidact, he writes, directs, and composes all the orchestral music for his productions. If there is a word that describes his intentions in art and the magical exchange with an audience, that word is simply...transformation.

“I have always dreamed of performing my work on an international stage and that opportunity doesn’t get any bigger than the Edinburgh Fringe Festival,” says Woods. “And getting to perform two shows at this year’s Fringe [*Bing!* and *A Mad, Mad Wonderland!*] exceeds my wildest dreams. I’m here to share the joy, magic, and adventure of these stories with the child in all of us.”

“Jason Woods is beyond talented and must be seen.” [\*Times Square Chronicles\*](#)

“This piece is a throwback to a long-ago time when an actor had to rely solely on the images and thoughts he created in the audience’s mind in order to catch the imagination and hold them spellbound.” [\*STAGEANDCINEMA.COM\*](#)

**\*\* Jason Woods will also be performing his latest theatrical creation, *A Mad, Mad Wonderland!* at the Lime Studio at Greenside @ George Street, 1 – 23 August (15:00). \*\***

### Calendar Listing:

#### *Bing!*

Written and performed by Jason Woods

**Venue:** Forest Theatre at Greenside @ George Street (Venue 236)

**Tickets:** £15

**Dates:** 1-23 Aug 2025 (not 10, 17)

**Time:** 18:25 (1hour)

Rated PG for adult themes and mild language.

**Box Office:** +44 (0) 131 226 0000

**Ticket Link:** <https://www.edfringe.com/tickets/whats-on/bing>

For more information, please visit [www.jasonwoodsproductions.com](http://www.jasonwoodsproductions.com)

